

CHARLOTTE VAUGHN RAINES

AEA/SAG-AFTRA

(917)797-0058
CVRNYC@aol.com

www.charlottevaughnraines.com

Representation: Naomi Kolstein-Bohemia Group
914-474-5644

Height: 5'7"
Range: Belt to a D#
Legit to an A

REGIONAL

As You Like It	Phebe	Academy for Classical Acting (dir. Aaron Posner)
Macbeth	Banquo/Second Witch	Academy for Classical Acting (dir. Craig Baldwin)
Two Gentlemen of Verona	Lucetta/Thurio	Academy for Classical Acting (dir. Daniel Crane)
Henry 60	Talbot/Clifford	Academy for Classical Acting (dir. Paul Reisman)
The Tempest	Caliban	University of Michigan (dir. Max Kaufman)
Man of La Mancha	Fermina/Moorish Dancer	Amarillo Opera (dir. Dean Anthony)
Guys and Dolls	Adelaide	Tibbits Opera House (dir. Trinity Bird)
A Chorus Line	Sheila	Tibbits Opera House (dir. Kevin Haplin)
Sweet Charity	Rosie	Cape Playhouse (dir. Mark Martino)
Les Misérables	Locket Crone	Maine State Music Theater (dir. Charles Abbott)

NEW YORK

Othello	Desdemona	Gene Frankel Theater (dir. Perry Yaniv)
Life is a Dream	Rosaura	EagerRisk Theatre (dir. Christina Ashby)
The Importance of Being Ernest	Gwendolyn	The Council House (dir. Jane Seaman)
Marie Antoinette	Marie Antoinette	Horace Mann Theater (dir. Phoebe Brooks)
The Proposal	Natalya Stepanova	The Council House (dir. Jane Seaman)
Rhinoceros	Daisy	Onomatopoeia Theater Co. (dir. Thomas Gordon)
Rational Creatures (World Premiere)	Hazel	Horace Mann Theater (dir. Elizabeth Power)
Some Girl(s)	Tyler	Blockheads at The Tank (dir. Lucio Nieto)

INTERNATIONAL

Are you Alice: A New Wonderland Tale	Alice 8	Edinburgh Fringe Festival (dir. Christina Ashby)
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FILM

John	Emily	N the Can Productions (dir. Jay Cannon)
Black Tights Only	Lily	Combat Short (Fight dir. Jared Kirby)
How to Receive Affordable Healthcare	Cat	We The Internet (dir. Hamish Briggs)
Dating and Auditioning	Suzie	Garden of Eden Productions

Training

Acting:

M.F.A. The Academy for Classical Acting at George Washington University
William Esper Studio Two Year Conservatory Program
B.F.A. with Honors in Theatre Performance, University of Michigan
Shakespeare & Company Summer Training Institute, Lenox, MA (scholarship)

Stage Combat: SAFD 2019 certified Actor Combatant. Recommended Pass in Hand to hand and Broadsword. Basic Pass in Rapier/Dagger

Dance: Ballet, Jazz, Modern, Musical Theater, Tap, Member of Vanessa Long Dance Company

Voice: Ron Raines

Special Skills

Dialects: RP British, plantation Southern, New York, Irish;
Piano; social dancing; Conversational Japanese; Basic pro wrestling; pole dancing